

FIRST CERTIFICATE IN ENGLISH

Listening

Sample Test 2

Time Approximately 40 minutes (including 5 minutes' transfer time)

INSTRUCTIONS TO CANDIDATES

Do not open this question paper until you are told to do so.

Write your name, centre number and candidate number on your answer sheet if they are not already there.

Listen to the instructions for each part of the paper carefully.

Answer all the questions.

While you are listening, write your answers on the question paper.

You will have 5 minutes at the end of the test to copy your answers onto the separate answer sheet. Use a pencil.

At the end of the test, hand in both this question paper and your answer sheet.

INFORMATION FOR CANDIDATES

There are four parts to the test.

Each question carries one mark.

You will hear each piece twice.

For each part of the test there will be time for you to look through the questions and time for you to check your answers.

Part 1

You will hear people talking in eight different situations. For questions **1 – 8**, choose the best answer (**A**, **B** or **C**).

- 1** You hear a musician talking about learning to play the drums.

He says it has

- A** boosted his confidence.
- B** helped him to deal with stress.
- C** improved his academic performance.

- 2** You hear two students talking about working part-time.

They both think that it

- A** has had an impact on their grades.
- B** is a good way to widen their social circle.
- C** should increase their job prospects.

- 3** You hear a journalist talking about tourism in Antarctica.

What particularly concerns her about tourists who go there?

- A** the length of their visits
- B** the effect on local wildlife
- C** the number of reported accidents

- 4** You hear two friends talking about a new TV series about science.

They agree that

- A** the filming locations added to their enjoyment.
- B** the topics were explained very clearly.
- C** the special effects looked impressive.

- 5** You hear a psychologist talking about extreme sports.

What is he doing?

- A** defending those who choose to do them
- B** proposing the benefits of risk-taking
- C** correcting a common misunderstanding

- 6** You hear two friends talking about traffic problems in their town.

The woman feels

- A** doubtful that recent measures have been effective.
- B** annoyed that local people haven't been consulted.
- C** sympathetic to the challenges facing road planners.

- 7** You hear a review of a book about time management.

The reviewer suggests that

- A** the book will be beneficial to most people.
- B** the claims made in the book are exaggerated.
- C** the book's advice requires people to make major changes.

- 8** You hear a student talking to his friend about a history project.

What is he doing?

- A** explaining a current challenge
- B** accepting his friend's suggestion
- C** questioning certain decisions he has made

Part 2

You will hear a woman called Zoe Barnes talking to marine biology students about a turtle conservation project. For questions **9 – 18**, complete the sentences with a word or short phrase.

Conservation project: protecting sea turtles

It was because of a **(9)** of hers that Zoe joined the sea turtle conservation project.

Zoe says that sea turtles enable **(10)** to grow in the ocean.

Zoe compares sea turtles to **(11)** because of their nesting habits.

According to Zoe, many people don't realise the presence of **(12)** is a major threat to sea turtles.

Volunteers on Zoe's project are responsible for looking after the turtle **(13)**

Zoe says a drawback of working with sea turtles is the **(14)**

Zoe's favourite activity is to go **(15)** on her days off.

Zoe thinks the best volunteers are those with a **(16)**

An important part of conservation projects involves showing respect for **(17)**

Zoe strongly advises volunteers to consult **(18)** before choosing a project.

Part 3

You will hear five short extracts in which people are talking about the game of chess. For questions **19 – 23**, choose from the list (**A – H**) why each speaker enjoys playing chess. Use each letter only once. There are three extra letters which you do not need to use.

A It keeps you mentally active.

B It is a good way to make friends.

C It is a quiet game.

D It teaches you the value of patience.

E It requires little equipment.

F It is safer than playing sport.

G It is easy and fun to learn.

H It is satisfying when you win.

Speaker 1

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Speaker 2

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Speaker 3

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Speaker 4

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Speaker 5

	23
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Part 4

You will hear an interview with a man called Steve Howden, who works as a theatre set and costume designer. For questions **24 – 30**, choose the best answer (**A**, **B** or **C**).

- 24** What made Steve give up his original career plan to become a dentist?
- A** winning an art prize at school
 - B** seeing a play at his local theatre
 - C** helping to put on a play at school
- 25** When asked about his first project after graduation, Steve admits that he
- A** didn't find it easy to work with the play's director.
 - B** didn't like the play he was the designer on.
 - C** didn't appreciate how lucky he was to design this play.
- 26** When Steve was employed by the theatre designer Tom Gold,
- A** he was generally able to work independently.
 - B** the shows he was given to work on were exciting.
 - C** they found they shared similar ideas about set design.
- 27** Steve particularly enjoys designing sets for operas and ballets because
- A** there is more time available than for plays.
 - B** the costumes are outrageous and expensive.
 - C** directors of these productions ask for innovative designs.
- 28** What does Steve say about working from home?
- A** His studio is his own private space.
 - B** He never feels excluded from family life.
 - C** There's always someone around to show designs to.

- 29** After twenty years as a theatre designer, Steve has now
- A** reduced his working hours.
 - B** fulfilled all his career ambitions.
 - C** hired people to help him.
- 30** What does Steve say he wished he'd known at the start of his career?
- A** how important it is to have contacts in the theatre world
 - B** how hard it is necessary to work to make a living
 - C** how frustrating it is when his ideas are misunderstood