

Part 1

You will hear people talking in eight different situations. For questions **1 – 8**, choose the best answer (**A**, **B** or **C**).

- 1** You hear a musician talking about learning to play the drums.

He says it has

- A** boosted his confidence.
- B** helped him to deal with stress.
- C** improved his academic performance.

- 2** You hear two students talking about working part-time.

They both think that it

- A** has had an impact on their grades.
- B** is a good way to widen their social circle.
- C** should increase their job prospects.

- 3** You hear a journalist talking about tourism in Antarctica.

What particularly concerns her about tourists who go there?

- A** the length of their visits
- B** the effect on local wildlife
- C** the number of reported accidents

- 4** You hear two friends talking about a new TV series about science.

They agree that

- A** the filming locations added to their enjoyment.
- B** the topics were explained very clearly.
- C** the special effects looked impressive.

- 5** You hear a psychologist talking about extreme sports.

What is he doing?

- A** defending those who choose to do them
- B** proposing the benefits of risk-taking
- C** correcting a common misunderstanding

- 6** You hear two friends talking about traffic problems in their town.

The woman feels

- A** doubtful that recent measures have been effective.
- B** annoyed that local people haven't been consulted.
- C** sympathetic to the challenges facing road planners.

- 7** You hear a review of a book about time management.

The reviewer suggests that

- A** the book will be beneficial to most people.
- B** the claims made in the book are exaggerated.
- C** the book's advice requires people to make major changes.

- 8** You hear a student talking to his friend about a history project.

What is he doing?

- A** explaining a current challenge
- B** accepting his friend's suggestion
- C** questioning certain decisions he has made

Part 2

You will hear a woman called Zoe Barnes talking to marine biology students about a turtle conservation project. For questions **9 – 18**, complete the sentences with a word or short phrase.

Conservation project: protecting sea turtles

It was because of a **(9)** of hers that Zoe joined the sea turtle conservation project.

Zoe says that sea turtles enable **(10)** to grow in the ocean.

Zoe compares sea turtles to **(11)** because of their nesting habits.

According to Zoe, many people don't realise the presence of **(12)** is a major threat to sea turtles.

Volunteers on Zoe's project are responsible for looking after the turtle **(13)**

Zoe says a drawback of working with sea turtles is the **(14)**

Zoe's favourite activity is to go **(15)** on her days off.

Zoe thinks the best volunteers are those with a **(16)**

An important part of conservation projects involves showing respect for **(17)**

Zoe strongly advises volunteers to consult **(18)** before choosing a project.

Part 3

You will hear five short extracts in which people are talking about the game of chess. For questions **19 – 23**, choose from the list (**A – H**) why each speaker enjoys playing chess. Use each letter only once. There are three extra letters which you do not need to use.

A It keeps you mentally active.

B It is a good way to make friends.

C It is a quiet game.

D It teaches you the value of patience.

E It requires little equipment.

F It is safer than playing sport.

G It is easy and fun to learn.

H It is satisfying when you win.

Speaker 1

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Speaker 2

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Speaker 3

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Speaker 4

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Speaker 5

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Part 4

You will hear an interview with a man called Steve Howden, who works as a theatre set and costume designer. For questions **24 – 30**, choose the best answer (**A**, **B** or **C**).

- 24** What made Steve give up his original career plan to become a dentist?
- A** winning an art prize at school
 - B** seeing a play at his local theatre
 - C** helping to put on a play at school
- 25** When asked about his first project after graduation, Steve admits that he
- A** didn't find it easy to work with the play's director.
 - B** didn't like the play he was the designer on.
 - C** didn't appreciate how lucky he was to design this play.
- 26** When Steve was employed by the theatre designer Tom Gold,
- A** he was generally able to work independently.
 - B** the shows he was given to work on were exciting.
 - C** they found they shared similar ideas about set design.
- 27** Steve particularly enjoys designing sets for operas and ballets because
- A** there is more time available than for plays.
 - B** the costumes are outrageous and expensive.
 - C** directors of these productions ask for innovative designs.
- 28** What does Steve say about working from home?
- A** His studio is his own private space.
 - B** He never feels excluded from family life.
 - C** There's always someone around to show designs to.

- 29** After twenty years as a theatre designer, Steve has now
- A** reduced his working hours.
 - B** fulfilled all his career ambitions.
 - C** hired people to help him.
- 30** What does Steve say he wished he'd known at the start of his career?
- A** how important it is to have contacts in the theatre world
 - B** how hard it is necessary to work to make a living
 - C** how frustrating it is when his ideas are misunderstood