

**Part 1**

**Questions 1 – 8**

You will hear people talking in eight different situations. For questions **1 – 8**, choose the best answer (**A**, **B** or **C**).

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- 1** You hear two friends talking about a solo sailing trip that a teenage boy is doing.

What do they agree about the trip?

- A** The lack of advice might cause him problems.
- B** The loneliness could be hard to deal with.
- C** Bad weather will test his sailing skills.

- 2** You hear a girl phoning a friend about a party.

Why is she phoning her friend?

- A** to let her know something important
- B** to offer her some help
- C** to ask her for a favour

- 3** You hear a girl telling a friend about an environmental garden project.

How does she feel about the project?

- A** sorry that they didn't plan the planting more carefully
- B** relieved that the garden has attracted some insects
- C** unsure whether it will ever be a success

- 4** You hear a girl leaving a message for a friend about a book she's read.

Why does she think he'll like the book?

- A** It encourages readers to do some research into space theories.
- B** It inspires readers to carry out practical experiments.
- C** It teaches readers how to identify what's in the night sky.

- 5** You hear a boy talking to a friend about an art competition he's won.

The girl is

- A** amazed at the standard of his pictures.
- B** impressed by the amount of research he did.
- C** interested in the source of his inspiration.

- 6** You hear a teacher talking to her class about their lesson in design.

What is she doing?

- A** warning them about what could go wrong
- B** congratulating them on what they've remembered
- C** informing them of what they should achieve by the end of the lesson

- 7** You hear two friends discussing a school talk about studying maths at university.

What do they agree about the talk?

- A** They got some important details about courses from it.
- B** It's made them change their minds about the subject.
- C** A disappointing number of students attended it.

- 8** You hear a book illustrator giving a talk about one author he's worked with.

What does he say about their working relationship?

- A** It's been more co-operative than with other authors.
- B** It's successful because their personalities are similar.
- C** It's become increasingly effective over time.

**Part 2**

**Questions 9 – 18**

You will hear a teenager called Gavin giving a class presentation about a cookery course he recently went on. For questions **9 – 18**, complete the sentences with a word or short phrase.

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**Cookery course**

Gavin believes he got his talent for cooking from his **(9)** .....

Gavin hadn't expected that the venue for the course would be near the **(10)** .....

The **(11)** ..... of the hotel kitchen they worked in particularly impressed Gavin.

Matt, their teacher, told the students that his first place of work was a **(12)** .....

The students were given a **(13)** ..... to use at the start of the course.

Gavin says that being taught how to handle a **(14)** ..... correctly wasn't really necessary for him.

Gavin couldn't quite believe that the quality of the **(15)** ..... they used in dishes was important.

Gavin was hoping one of their first dishes would be a **(16)** .....

Gavin found the **(17)** ..... they were given helped him understand what he was trying to make.

Gavin was put off the idea of becoming a chef because of the **(18)** ..... that are part of the job.

## Part 3

## Questions 19 – 23

You will hear five short extracts in which teenagers are talking about their love of drawing cartoons. For questions **19 – 23**, choose from the list (**A – H**) what advice each speaker gives about drawing cartoons. Use the letters only once. There are three extra letters which you do not need to use.

**A** Keep experimenting with different materials.

**B** Try working with a partner to be more creative.

Speaker 1  **19**

**C** Stick to simple drawings at the beginning.

Speaker 2  **20**

**D** Get other people's opinions of your work.

Speaker 3  **21**

**E** Work on developing a unique style.

Speaker 4  **22**

**F** Observe the things around you for ideas.

Speaker 5  **23**

**G** Keep going even when drawings aren't working well.

**H** Study the characters in popular comics.

**Part 4**

**Questions 24 – 30**

You will hear an interview with a teenager called Laura Moffatt, who has recently won a trampolining competition. For questions **24 – 30**, choose the best answer (**A**, **B** or **C**).

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**24** How did Laura feel when she tried trampolining for the first time?

- A** reluctant to get involved in the activity
- B** self-conscious about her lack of skill
- C** fearful at the risks she might be taking

**25** When attempting trampolining again after a break from it, Laura

- A** discovered she could do it more easily than previously.
- B** wondered why she'd struggled with it the first time round.
- C** was determined to become better at it than her friends.

**26** What does Laura find challenging about trampoline competitions?

- A** finding the energy to constantly jump up and down
- B** being conscious of the judges watching her so carefully
- C** remembering all the complicated moves she has to make

**27** Laura says that when she's doing high jumps, she

- A** loves the feeling of coming back onto the trampoline.
- B** feels under pressure to think quickly where to land.
- C** experiences a strange sensation right at the top.

**28** How do Laura's friends react to seeing her trampolining?

- A** They tend not to take the sport she does very seriously.
- B** They're impressed by how much she's progressed.
- C** They're inspired to become involved in the sport themselves.

- 29** Regarding trampolining and safety, Laura says that
- A** it's far safer than most other sports.
  - B** it's the kind of sport that attracts risk-takers.
  - C** you're unlikely to get injured if you're sensible.
- 30** What advice does Laura give people taking up the trampoline?
- A** You may be surprised at how quickly you improve.
  - B** You should be prepared to work at it if you want to compete.
  - C** You must attempt as many different jumps as you can.